

Report on the Earth Day Photography Competition

The Institute of Vocational Studies hosted a vibrant Earth Day Photography Competition on April 22, 2025, under the Eco-Club, on the theme “Earth Through Our Eyes.” This initiative encouraged students to see nature with empathy and intention hence transforming their perspectives into visual stories that spark reflection and responsibility.

The competition aimed to deepen environmental awareness while inviting students to connect with nature through photography. The participants explored beauty, fragility, and resilience—bringing forward images that asked meaningful questions about care, conservation, and coexistence.

There was an overwhelming response from students, each submitting their original work that reflected distinct viewpoints and sincere concern for the planet. Entries showcased lush landscapes, endangered species, human–nature interaction, and the visible imprints of climate change—each frame carrying a clear environmental message.

A panel comprising faculty members and professional photographers evaluated their entries for creativity, composition, thematic relevance, and overall impact. The selected winners stood out for emotional depth and visual storytelling, inspiring viewers to reflect on environmental responsibility in daily choices.

An on-campus exhibition displayed selected photographs for students, faculty, and visitors, turning corridors into contemplative spaces. Conversations blossomed around sustainability, conservation, and the power of art in environmental advocacy, with many attendees appreciating how effectively images conveyed complex issues.

The event became a call to action—affirming that small steps like mindful photography, planting trees, or lifestyle shifts contribute to a healthier planet. The Eco-Club and IVS reaffirmed a commitment to environmental education and creative expression, strengthening a culture of conscious citizenship on campus. The Principal, Dr Mandira Gupta addressed the gathering and appreciated the Eco-Club, Faculty coordinators and student for using photography as a powerful medium to promote environmental awareness and stewardship.

By blending art with activism, the competition engaged students in meaningful dialogue and nurtured a deeper appreciation for the living world. The images and the conversations they inspired will continue to echo beyond Earth Day, encouraging sustained stewardship throughout the academic community.

