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Role of Puppetry in Education

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ABSTRACT

When children escape into the free realm of fun fantasy, they glisten with light. Children of all ages and from all cultural backgrounds can awaken their creative foundation by having the chance to explore the imaginative world of their exploratory and inquisitive brains. Puppets give their imagination a concrete, almost real-life character in a dream world that takes the form of faces and facial expressions, voices, colours, and textures. It is unarguable that puppetry plays a crucial role in teaching. Puppets' impact on students' perceptions, however, is greatly influenced by how they are used and presented. However, life is not a fantasy realm, as is the case in reality. All throughout their lives, children are exposed to various physical and emotional dangers. Children learn while they play in an unintentional and non-threatening way when puppetry is used as a teaching tool. The logical progression from playing to learning gives puppets new significance. Puppets give children opportunity to put together, acquire, and comprehend a variety of ideas, skills, knowledge, and circumstances, which substantially aids in the growth of their learning. In addition to stimulating and reinforcing the child's learning, puppetry offers a plethora of concrete experiences that are connected to a purposeful action. Pre-primary, primary, and high schools in South Africa all have puppetry on display, and puppets are frequently used in a variety of disciplines to educate students of all ages. Determine the visual and tactile attraction of puppets used with foundation phase learners is the aim of this research project.

Keywords: Pedagogical Puppetry, Educational Methods, Elementary-Secondary Education, Integrated Learning.

INTRODUCTION

Puppetry as a form of art has developed from a one-time entertainment medium to an educational tool for kids. The educational process has benefited greatly from puppetry and